**Summer Reading for Students Entering 7th and 8th Grade**

Dear Parents and Students,

One of our goals is to create a lifelong love of reading. Reading throughout the summer gives students an opportunity to practice literary skills.

For the summer reading assignment, every student is **required** to read one book and complete a project. Students must choose a book from the list below. They also have a choice of a project. Attached are the project choices and rubric. The project is due on Friday, September 15, 2017. The project will count as one assessment grade.

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Here's how to get started:

1. Review the required reading list for your grade level.
2. Review the assignment requirements.
3. Read the book. Use a sticky note or notebook to record notes. This will help you complete the project.
4. Complete the assignment and compare your work with the rubric to be sure you have met all the requirements.
5. Be ready to take a test based on the novel you read. This test will take place on Monday, September 11, 2017.

Enjoy a great book this summer!

Mrs. Hendricks & Mrs. Helder

***Select ONE book from the list for the grade level that you will be entering in September.***

| 7th Grade | 8th Grade |
|---|---|
| Gathering Blue by Lois Lowry | And Then There Were None by Agatha Christie |
| Animal Farm by George Orwell | Summer of My German Soldier by Bette Green |
| Of Mice and Men by John Steinbeck | Pigman by Paul Zindel |
| Pictures of Hollis Woods by Patricia Reilly Griff | Fahrenheit 451 by Ray Bradbury |
| A Day No Pigs Would Die by Robert Peck | The Book Thief by Markus Zusak |
| The Uglies by Scott Westerfield | Lord of the Flies by William Golding |

**Summer Reading Project Menu**

**Choose 1 project from the menu below**

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| **Soundtrack**<br>Create a "soundtrack" for the book. What 5 songs would you choose? Give a 3-5 sentence explanation for why you chose **EACH** song and how it connects to the events or characters in the book. Include the title, artist, and lyrics for each song.<br>**(50 points)** | **Book Talk**<br>In a PowerPoint presentation, create a book talk that explains what the book is about, the theme, and the author. Use pictures and/or video clips that accurately summarize the most important parts of the story, and be sure to include events from the Exposition, Rising Action, Climax, Falling Action, and Resolution.<br>**(50 points)** | **Children's Book/Comic Strip**<br>Create a 10-15 page children's picture book based on your novel, **OR** a 10-15 cell comic strip. Draw or include pictures that illustrate the most important events in the book, and be sure to include events from the Introduction, Rising Action, Climax, Falling Action, and Resolution.<br>**(50 points)** |
| **Diary**<br>Write a diary that one of the story's main characters might have kept before, during, and after the book's events. The diary should contain at least 10 entries. Each entry should be a minimum of one paragraph. Keep in mind that a diary is a place where someone would write his or her deepest emotions.<br>**(50 points)** | **Symbols**<br>Create a poster of 10 objects or symbols to represent the book. These can be drawings, photographs, or clip art. Using complete sentences, explain what **EACH** object or symbol represents, and how it is important to the book. Each explanation should be at least 3-5 sentences in length.<br>**(50 points)** | **Timeline**<br>Create a timeline of 20 events from the book. Be sure to choose some from the beginning, middle, and end of the story. Include an illustration and caption for **EACH** event (each caption should be at least 2-3 complete sentences)<br>**(50 points)** |

**Your project MUST include the mandatory components as well as the mandatory reflection. Both the mandatory components and reflection are detailed below.**

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| **Mandatory Components**<br>All projects must include Title, Author, Genre, and Setting (time and place), as well as a one paragraph synopsis or summary explaining what the book is about.<br>**(20 points)**<br>Neatness, Creativity, Clarity of Ideas, and Grammar/Spelling count!<br>**(10 points)** | **Mandatory Reflection**<br>Write at least 2 paragraphs. You may use the following ideas to get you started:<br>This book made me wish...; realize...; decide...; wonder...; see...; believe...; feel...; hope...<br>**(20 points)** |

**Extra credit is available for this project.**

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| **Optional Extra Credit**<br>Create a dictionary containing 5 difficult words from the book. Include a complete definition and source of that definition, and the part of speech.<br>**(10 points)** |

**At the conclusion of this project, you should have totaled 100 points.**

## Rubric

| | Advanced (90% +) | Proficient (76-89%) | Basic (75% or below) |
|---|---|---|---|
| **Knowledge of Story Elements (25 points)** | From the book, the final project shares interesting and important details about all five of the following story elements:<br>-Setting<br>-Characters<br>-Conflicts from plot<br>-Theme/Message<br>-Writing style of the author<br>(22-25 points) | From the book, the final project shares interesting and important details about three of the required story elements, or it provides only simple information about more than three of the required story elements.<br>(18-21 points) | From the book, the final project shares interesting and important details about one of the required story elements, or it provides only simple information about three or fewer of the required story elements.<br>(17 points or below) |
| **Textual Evidence/ Explanation (25 points)** | Student creates project using relevant textual evidence to explain and support their choices. There is a clear connection between and their key ideas. Basis of analysis is clear and related.<br>(22-25 points) | Student creates project using some relevant textual evidence to explain and support their choices. Some textual evidence may be irrelevant, or there is not a clear connection between all textual evidence and the student's key ideas. Basis of analysis is somewhat related.<br>(18-21 points) | Student creates project with very little or no textual evidence to support their choices. Connections between book and project are unclear. Irrelevant information interferes with the student's analysis of the text.<br>(17 points or below) |
| **Title, Author, Genre, Setting, and Summary (20 points)** | Project includes title and author of the book, the specific genre, the setting of the text (time and place), and a clear, concise summary.<br>(18-20 points) | Project includes most identifying information about the book, may be missing one item. Summary includes some parts of the plot.<br>(14-17 points) | More than one piece of identifying information about the text is missing. Summary is brief and does not include enough parts of plot.<br>(13 points or below) |
| **Reflection (20 points)** | Reveals clear and consistent evidence of reflection about the assigned reading and its application to other subjects/texts/experiences. Reveals a deeper level of thinking.<br>(18-20 points) | Shows some evidence of reflection about the assigned reading and its application to other subjects/texts/experiences. Writing reveals some attempt at a deeper level of thinking.<br>(14-17 points) | Shows very little evidence of reflection about the assigned reading and its application to other subjects/texts/experience. Writing rarely reveals attempt at a deeper level of thinking.<br>(13 points or below) |
| **Neatness/ Creativity/ Grammar/ Spelling (10 points)** | Demonstrates critical thought and initiative; contains original ideas and creativity in presentation. Sentence construction is sophisticated and varied; flawless spelling and grammar; rich vocabulary. Typed (if applicable)<br>(9-10 points) | Evidence of some creative and critical thought present. Some creativity in presentation. Decent effort in presentation. Varied and correct sentence construction; few errors in grammar/spelling. Occasional use of rich vocabulary. Typed (if applicable)<br>(7-8 points) | Contains one or two creative ideas. Very little effort or creativity in presentation. Decent effort in presentation. Many errors in sentence construction, spelling and punctuation; incorrect language usage.<br>(6 points or below) |